Faculty of Informatics Eötvös Loránd University Budapest, Hungary



Basic Algorithms for Digital Image Analysis:

a course

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Matching and correspondence in computer vision

Image matching: Finding correspondences between two or more images.

Basic tasks of computer vision related to matching:

- 1. Given images of a scene taken by different sensors, bring them into registration.
 - This is called **image registration**.
 - Typical example: Medical imaging
 - $\circ\,$ Images obtained by sensors of different types are called modalities.
- 2. Given images of a scene taken at **different times**, find correspondences, displacements, or changes.
 - This is motion analysis.
 - Typical example: Motion tracking.

- Interior matching versus contour matching
 Invariance
- Distortion-tolerant matching

Similarity and dissimilarity measures

• Matching and correspondence in computer vision

• Stable matching

• Template matching

• Fast implementations

- 3. Given images of a scene taken from **different positions**, find correspondent points to obtain 3D information about the scene.
 - This is stereopsis, or simply stereo.
 - $\circ\,$ Matching provides <code>disparity</code>: the shift of a point between the two views
 - $\circ\,$ By triangulation, disparity and baseline (distance between eyes) provide depth: the 3D distance to the point.
 - Generalised stereo is called **3D scene reconstruction** from multiple views.
- 4. Find places in an image or on a contour where it matches a given pattern.
 - Template matching: Pattern specified by template.
 - Feature detection: Feature specified by description.
- 5. Match two contours for object recognition, measurement, or positioning.
 - This is **contour matching**.

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Lecture 5: Finding Patterns in Images

Key issues of matching:

- **Invariance** under imaging transformations
 - spatial
 - photometric (intensity)
- Sensitivity to noise and distortions

Considered in this course are:

- Tasks
 - Task 4: Template matching and feature detection
 - Task 5: Contour matching
- Transformations
 - Spatial: 2D shift and rotation
 - $\circ\,$ Photometric: Shift and scaling of intensity (linear)

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D2 Intensity shift-corrected SSD:

$$\delta(r,c) = \sum_{\substack{(r',c') \in W \\ (r+r',c+c') \in F}} \left\{ \left[f(r+r',c+c') - \overline{f}(r,c) \right] - \left[w(r',c') - \overline{w} \right] \right\}^2$$

- $\overline{f}(r,c)$: Average value of image in region covered by template \circ computed in **each position** (r,c)
- \overline{w} : Average value of template • computed **only once**

 $\delta(r,c)$ is a bit more sophisticated measure used to compensate for intensity shift due to uneven illumination.

- Handles changes in average level of signal
- Cannot handle changes in amplitude of signal

Template matching

Compare a subimage (template) w(r',c') with an image f(r',c') for all possible displacements (r,c). In other words: Match w(r',c') against f(r+r',c+c') for all (r,c).

Measures of dissimilarity between image f and template w in (r, c):

D1 Sum of Square Differences (SSD):

$$D(r,c) = \sum_{\substack{(r',c') \in W \\ (r+r',c+c') \in F}} \left\{ f(r+r',c+c') - w(r',c') \right\}^2$$

- W: set of pixel positions in template w (template coordinates)
- F: set of pixel positions in image f (image coordinates)

 $\boldsymbol{D}(\boldsymbol{r},\boldsymbol{c})$ is not invariant under the following transformations

- 2D rotation \Rightarrow Cannot find significantly rotated pattern
- Shift or scaling of intensity \Rightarrow Cannot cope with any varying illumination

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Measures of similarity between image f and template w in position (r, c):

S1 Unnormalised cross-correlation (CC) of image f with template w:

$$C_{un}(r,c) = \sum_{\substack{(r',c') \in W \\ (r+r',c+c') \in F}} f(r+r',c+c') \cdot w(r',c')$$

- We have already studied the properties of cross-correlation and convolution.
- $C_{un}(r,c)$ is formally the same as **filtering** image f with mask w.
 - $\Rightarrow~$ Our knowledge of filters is applicable, including normalisation, separability, fast implementation, etc.
- $C_{un}(r,c)$ is **not invariant** under intensity shift and scaling. When w > 0 and f is large, $C_{un}(r,c)$ is large, independently from (dis)similarity between w and f.
 - \Rightarrow To compensate for this, a normalised version is used.

S2 Normalised cross-correlation (NCC), or correlation coefficient:

$$C_{nr}(r,c) = \frac{1}{\sqrt{S_f(r,c) \cdot S_w}} \sum \left[f(r+r',c+c') - \overline{f}(r,c) \right] \cdot \left[w(r',c') - \overline{w} \right]$$

where

$$S_f(r,c) = \sum \left[f(r+r',c+c') - \overline{f}(r,c) \right]^2, \qquad S_w = \sum \left[w(r',c') - \overline{w} \right]^2$$

and for simplicity

$$\sum$$
 denotes $\sum_{\substack{(r',c')\in W\\(r+r',c+c')\in F}}$

- $S_f(r,c)$ is computed in each position (r,c), S_W is computed in only once.
- $C_{nr}(r,c)$ is invariant to any linear intensity transformation.
- If the average values are **not** subtracted, $C_{nr}(r,c)$ is only intensity scale-invariant (scale-corrected).

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Template matching: Varying r and c, search for locations of **high similarity** $C_{un}(r,c)$, $C_{nr}(r,c)$, $C_{mnr}(r,c)$, or **low dissimilarity** D(r,c), $\delta(r,c)$.

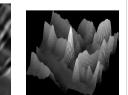


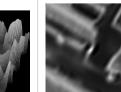


Left image

Template, zoomed Right image







NCC image

NCC surface SI



SDD surface

Examples of matching in stereo pair. Pattern from left image is searched in right image. NCC is Normalised Cross-Correlation, SSD is Sum of Square Differences.

S3 Modified normalised cross-correlation (MNCC):

$$C_{mnr}(r,c) = \frac{1}{S_f(r,c) + S_w} \sum \left[f(r+r',c+c') - \overline{f}(r,c) \right] \cdot \left[w(r',c') - \overline{w} \right]$$

where as before

$$S_f(r,c) = \sum \left[f(r+r',c+c') - \overline{f}(r,c) \right]^2, \qquad S_w = \sum \left[w(r',c') - \overline{w} \right]^2$$

- C_{mnr} is another normalisation:
 - $\begin{array}{lll} C_{nr} & \text{is divided by} & \sqrt{S_f(r,c)\cdot S_w} \\ C_{mnr} & \text{is divided by} & S_f(r,c)+S_w \end{array}$
- C_{mnr} is used instead of the standard C_{nr} to avoid the numerically unstable division by a small number when $S_f(r,c)$ is small. (Small image variation.)
- Formally, C_{mnr} is only shift-corrected. In practice, C_{mnr} is reasonably insensitive to intensity scaling as well, since S_w is constant and $S_f(r,c) + S_w$ is roughly proportional to $S_f(r,c)$.

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Interior matching versus contour matching

template			input image			output of CC						output of NCC					
0	0	0	0	0	0												
1	1	1	1	1	1	1	2	3	2	1	1	1.0	1.4	1.7	1.4	1.0	
0	0	0	0	0	0						1						
															1		
			1	1	1	1	2	3	2	1]		1.0	1.2	1.0		
			1	1	1	1	2	3	2	1				1.0			
			1	1	1	1	2	3	2	1			1.0	1.2	1.0		
															1	1	
			0	1	0		1	1	1]							
			0	1	0		1	1	1								
			0	1	0		1	1	1								
										1							
			1	1	1	1	2	3	2	1]		1.2	1.3	1.2		
			1	0	1	1	1	2	1	1	1						
			1	1	1	1	2	3	2	1			1.2	1.3	1.2		

Numerical examples of matching by unnormalised (CC) and normalised (NCC) cross-correlations. In output, values below 1 are set to 0 and not shown.

Observation in the numerical example: The perfect match value (1.7) is not much better than the near misses in position and shape.

• The match is not sharp.

Matching of the **outlines** yields **sharper** matches:

input image	template						output of NCC						
	0	0	0	0	0				1.2				
$egin{array}{c c c c c c c c c c c c c c c c c c c $	0	1	1	1	0			1.3	2.0	1.3			
1 1 1	0	1	1	1	0		1.2	2.0	3.0	2.0	1.2		
1 1 1	0	1	1	1	0			1.3	2.0	1.3			
	0	0	0	0	0				1.2				
	0	0	0	0	0				1.3				
1 1 1	0	1	1	1	0				1.4				
1 0 1	0	1	0	1	0		1.3	1.4	2.8	1.4	1.3		
1 1 1	0	1	1	1	0				1.4				
	0	0	0	0	0				1.3				

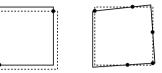
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Critical issues in template matching

- Sensitivity to changes in size and rotation
- Sensitivity to pattern distortion
 - $\circ\,$ For example, because of varying viewing angle
- 'Noisy' matches: Unexpected configurations may occur that produce high matching values
- Heavy computational load

Trade-off between localisation accuracy and reliability of matching

- Matching the contours: faster, yields sharp matches, but sensitive to distortions;
- Matching the interior: slower and less sharp, but more robust.



Contours matching versus interior matching. Template: Dashed rectangle. Object: Solid line. Circles: Overlapping points of contours.

- Left: Small shift of template results in drastic decrease of contour overlap and negligible descrease of area overlap.
 - $\Rightarrow\,$ Contour matching is sharper.
- Right: Distortion of pattern has a similar effect.
 - \Rightarrow Contour matching is less robust.

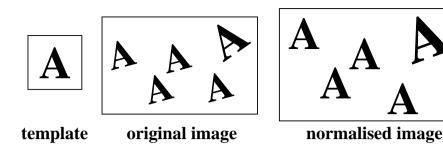
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Handling variations in size and orientation

Options:

- Normalisation: Transform image to standard size and orientation
 - $\circ\,$ Works only if there is no size or orientation variation within the image
 - Requires definition of orientation
- Adaptivity: Spatially **scale and rotate** the template in each position, select the best matching scale and rotation
 - $\,\circ\,$ Very slow if number of scales and rotations is large
- $\Rightarrow\,$ Used only for small number of scales and rotations
- Alternative solution: Use scale and rotation invariant description
 - Compare descriptions instead of patterns

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Normalising an image for size and orientation.

- The letter **A** in the top right corner differs in size and orientation.
- \Rightarrow This letter will not match.
- The other four letters will match.
- How to define image orientation?

Distortion-tolerant matching

Use **flexible templates** composed of spatially connected subtemplates with flexible links ('springs').

- The springs allow for a moderate spatial variation of the template.
 - A **cost function** is introduced to penalise large variations \Rightarrow The larger the variation the larger the penalty
- Works well when the subtemplates are characteristic enough for reliable matching.

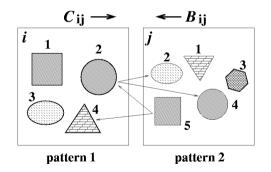


Representing a face template as a set of flexibly connected subtemplates.

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Matching segmented patterns



Matching two patterns by segmenting them into regions.

- Segment patterns into regions and find correspondences by **comparing region properties**.
 - A distance measure between properties of regions should be defined.
- This solution works well when the segmentation is reliable.

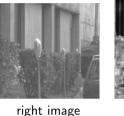
Algorithm 1: Stable Matching of Two Images

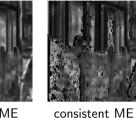
- 1. Compute **distance matrix** D_{ij} ; *i*: i^{th} region of image 1, *j*: j^{th} region of image 2.
- 2. Calculate forward matching matrix C_{ij} : $C_{ij} = 1$ if $D_{ij} < D_{ik}$ for all $k \neq j$; otherwise, $C_{ij} = 0$.
- 3. Calculate **backward matching matrix** B_{ij} : $B_{ij} = 1$ if $D_{ij} < D_{kj}$ for all $k \neq i$; otherwise, $B_{ij} = 0$.
- 4. Match regions *i* and *j* if $C_{ij}B_{ij} = 1$.
- 5. Remove established correspondences from D_{ij} .
- 6. Iterate until no further matching is possible.

Comments to the Stable Matching algorithm:

- The backward matching (steps 2-4) is a consistency check.
- \Rightarrow This is a standard way to discard noisy (unreliable or erroneous) matches
- The iterative procedure is based on an algorithm for the Stable Marriage Problem.







left image

original ME

Matching a stereo pair in presence of occlusion. ME is the matching error. The consistency check removes wrong matches due to occlusion.

Another solution: Use a fast procedure to

- 1. Select match candidates and reject mismatches rapidly, then
- 2. Test the selected candidates

Options for fast selection and rejection:

- Use a coarsely spaced grid of template positions, then rectify the candidates.
 - This is a **coarse-to-fine** sampling method for the cross-correlation function • It works if peaks of cross-correlation are **smooth and broad** (no spikes).
- Compute simple properties of template and image region. Reject region if its properties differ from properties of the template.
- Use subtemplates to reject a mismatch rapidly when a subtemplate does not match.
- If a cumulative measure of mismatch is used, reject a candidate when the mismatch exceeds a preset threshold.

Fast impementations of matching

- Work with **local features** of images and templates rather that the patterns themselves
 - For example: Edges, contours
 - Useful for sparse and reliable features
 - Caution: Remember sensitivity to distortions!
- For large templates (> 13×13 pixels), use implementation of cross-correlation via Fast Fourier Transform (FFT):

$$f \otimes w = IFFT \Big[FFT \Big[f(x,y) \Big]^* \cdot FFT \big[w(x,y) \big] \Big],$$

where IFFT is the inverse FFT and X^* is the complex conjugate of X.

- Needs $O(N^2 \log N)$ operations for $N \times N$ images
- \circ Straightforward implementation needs $O(N^4)$ operations